**Final Exam Prep**

**English 10 Honors – December 2014**

The fall semester final exam will cover the following topics:

1. **Essay**

* You will have a choice of topics, which will cover *Macbeth* alone or in conjunction with one or more of the other books we’ve read this semester.
* The format of the essay is standard 5-Paragraph, although it may be more than five paragraphs. Grading, as always, will focus on the content of your argument, the organization of your ideas, and your grammar/mechanics. Be sure to review the “Writing Expectations” handout.
* Above all, show me that you can *think* deeply and critically about a topic and then express your ideas clearly with effective support.

1. **Vocabulary/Literary Terms/Writing**

* Three approaches to literary analysis:
  + Historical Context
  + Internal Structure/Features of the Text
  + Reader Response
* Tragedy/Tragic Hero – review the handout on Aristotle’s definition of tragedy *carefully*.
* Catharsis
* Hubris
* Hamartia
* Anti-hero
* Irony
* Dramatic irony
* Chorus (role of)
* Aside
* Soliloquy
* Protagonist/Antagonist
* Conflict – internal/external
* Foil
* Comic relief
* Plato - Theory of Forms, Allegory of the Cave, and argument against poetry
* Epic
* Epic Hero Cycle
* Myth
* Oral Tradition
* Epithet
* Xenia/xenophobia
* Ambiguity
* Equivocation
* Diction
* Denotation
* Connotation
* Literary Present

1. **Persuasion/Argumentation**

Review ethos/logos/pathos/audience/purpose/ad hominem. Be prepared to read and analyze an argument on a specific topic.

1. **Extra Credit**

Memorize the “Tomorrow, and tomorrow, and tomorrow” lines from *Macbeth* and recite them to me (Act 5.5, 20-31). This can be done any time before your exam. See me to schedule a time.